

January 12, 2026 [updated]

Dear Musician,

Thank you for your interest in auditioning for the Sacramento Philharmonic & Opera's vacant **Assistant Principal Cello** position on January 27, 2026.

Audition Selections:

Please prepare the following pieces for your audition:

- Prelude from any Bach Suite
- Exposition of the first movement of any standard concerto
- Excerpts (with approximate timings):
 - Mozart Symphony #35, 4th movement: measures 134-181
 - Beethoven Symphony #5, 2nd movement: Theme, Variations 1 & 2
 - Brahms Piano Concerto #2, 3rd movement: measures 1-25, solo
 - Debussy La Mer: 2 bars before #9 to 6 bars after #9, top line
 - Schoenberg Verklärte Nacht: measures 310-344
 - Strauss Don Quixote: Variation 2, top line
 - Prokofiev Romeo and Juliet, Suite 2, 7th movement, #62 to 5 measures before #64

Digital copies of these selections are available here:

https://www.dropbox.com/scl/fo/a9lrg4svvl36qnc2ac37k/ANZNUP_bKqpXnblLHL2Xwn8?rlkey=3f130ktccqil5rvxw7qe2it75&st=bzd67lz4&dl=0

Further details regarding scheduling and additional information will be distributed soon. We appreciate your commitment and look forward to hearing your audition.

If you have any questions, please do not hesitate to contact us.

Thank you for your interest, and we wish you the best in your preparation.

Sincerely,
Wesley Apfel
Director of Operations
Sacramento Philharmonic & Opera