

November 15, 2025

Dear Musician,

Thank you for your interest in auditioning for the Sacramento Philharmonic & Opera's vacant **Bass Trombone** position on January 26, 2026.

Audition Selections:

Please prepare the following pieces for your audition:

- Solo - Sarabande from Bach Cello Suite #5
- Adams - Short Ride in a Fast Machine
 - measures 82-123
- Franck - Symphony in D minor
 - high excerpt 3rd mvt Letter N for 18 measures
- Haydn - Creation Part 2, Mvmt. 26 "Achieved is a Glorious Work"
 - beginning through measure 37
- Mahler - Symphony No. 5 - excerpts:
 - Mvt. 2 measures 340-350
 - Mvt. 2 measures 428-435
 - Mvt. 3 measures 463-489
- Mozart - Requiem - Kyrie
- Respighi - Fountains of Rome
 - Measure before rehearsal 11 through the 2nd measure of rehearsal 14
- Schumann Symphony No. 3 4th mvmt.
 - Beginning through measure 18
- Strauss - Ein Heldenleben,
 - Rehearsal 51 through 6 measures after 73
- Wager – Ride
 - Measure 36 (Measure before rehearsal 4) through measure 77
- Wagner - Prelude to act 3 of Lohengrin
 - Rehearsal 2 through 5 bars after rehearsal 6
- Wagner - Das Rheingold:
 - Scene II Spear motif
 - Scene IV Entrance of the gods into Valhalla

Digital copies of these selections will be made available shortly.

Further details regarding scheduling and additional information will be distributed soon. We appreciate your commitment and look forward to hearing your audition.

If you have any questions, please do not hesitate to contact us.

Thank you for your interest, and we wish you the best in your preparation.

Sincerely,
Wesley Apfel
Director of Operations
Sacramento Philharmonic & Opera