

Second and Third Trumpet Audition/June 3, 2025



Solo (your choice)

Haydn Trumpet Concerto

Hummel Trumpet Concerto

First Trumpet Excerpts

Beethoven Leonore Overture #3/ offstage call

Mahler Symphony #5/ Mvt 1 opening to 6 bars after rehearsal 1
and Lyrical solo beginning 1 bar before rehearsal 13

Mussorsky/Ravel Pictures at an Exhibition/ Promenade: beginning to rehearsal 2

Respighi Pines of Rome/ Mvt. 2 off-stage solo

R. Strauss Don Juan/ 5 after rehearsal F to 3 before rehearsal G

Stravinsky Petrouchka (1947 edition)/ rehearsal 134 to rehearsal 139

Tchaikovsky Nutcracker/ Scene 12 Divertissement (Spanish Dance)

Bizet Carmen/ Prelude to Act 1

Donizetti Don Pasquale/ 2nd Act solo

Rimsky-Korsakov Scheherazade/ Mvt 4 1 before rehearsal C to rehearsal D

Second and Third Trumpet Excerpts

Bartok Concerto for Orchestra/ Finale rehearsal 201 to rehearsal 240

Beethoven Symphony #9/ Presto

Humperdinck Hansel and Gretel/ 2nd trumpet beginning at rehearsal E

R. Strauss Ein Heldenleben/ 1st Eb Trumpet 7 bars before rehearsal 50 to 55

Schumann Symphony #2/ 2nd trumpet opening fanfare

Britten Four Sea Interludes for Peter Grimes/ Mvt. 2 rehearsal 3 to 5

Signal aus Ouverture zu Leonore Nr. 2

Allegro

Ludwig van Beethoven
op. 138

390 Trp. in Es Un poco sostenuto
f (auf der Bühne)

394 VI.

398 *f* *p* *f* *p* *f* Un poco sostenuto

408 *p* VI.

Signal aus Ouverture zu Leonore Nr. 3

Allegro

L. van Beethoven
op. 138

268 Trp. in B
colla parte
f (auf dem Theater)

273 VI.

Tempo I 12 Fl. *cresc.* *f* 294 colla parte

296

[Dieses Signal wird auch in
der Oper „Fidelio“ gespielt.]

Violinkonzert

1. Satz

Alban Berg

1. Trp. in C
(Andante) un poco più mosso [ca. 88]

calmando e rit.

70 Cor. in F *f* senza sord. 1 2

Trompete I.

I.

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf sf sf sf sf

molto f f (Trüblich) sf sf

ff ff sempre ff ff f

1 3 Pesante. 8 2 19 Tromp. III u. II.

Mahler — Symphony No. 5 in C# Minor

Trompete I.

Flöten.

sehr hervorragend

portamento

pp

molto f

f

ff

sempre ff

sf

mf

poco rit.

a tempo

fp

cresc.

f

ff

Solo.

Allmählich sich beruhigend.

Unmerklich zum Tempo I zurückkehren.

mf cresc. molto

Tempo I.

Solo in F. molto

pp espr.

portamento.

steigend.

12

Horn 2 u. 3.

in D. offen

12

11

18

Mägend.

ff

cresc.

sf

Tromp. III. u. II.

TROMBE I II
en Ut

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff contains the melodic line for the Trombe I II, starting with a dynamic marking of *f*. The lower staff contains the piano accompaniment, also starting with a dynamic marking of *f*. The music is in 2/4 time and features a series of eighth and sixteenth notes.

The second system of the musical score continues the melodic and accompaniment lines. A circled number '1' is placed above the first measure of the upper staff. The dynamic marking *f* is present at the end of the system.

The third system of the musical score concludes the piece. A circled number '2' is placed above the first measure of the upper staff. The piano accompaniment ends with a final chord, with the numbers '2', '1', and '1' written below the notes. The dynamic marking *f* is present at the beginning of the system.

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10

il più lontano possibile Più mosso
in Do *f ma dolce ed espress.*

IL RESTO TACE

STRAUSS | Don Juan | 5 after [F] - 3 before [G] (Trumpet in E)

The musical score consists of five staves of music, primarily in treble clef. The first staff begins with the tempo marking *calando poco* and the dynamic *ppp*. It features a 3-measure rest followed by the tempo change to *Dtranquillo*. The second staff includes a 7-measure rest, the tempo *ppp*, and a 13-measure rest, followed by the instruction *poco a poco più vivante*. The third staff starts with *mf* and includes a 4-measure rest, the tempo *E*, and a section marked *Solo. espr.* with the instruction *sempre un poco string.* The fourth staff contains the instruction *sempre un poco string.* The fifth staff begins with *un poco più lento* and *ppp*, followed by a 3-measure rest, the tempo *Tempo, vivo.*, and a 2-measure rest, ending with *G poco sostenuto* and *mf*.

calando poco 3 Dtranquillo 10 Cor. tranqu. 11 12

7 E 13 poco a poco più vivante 14 15 16 17 18

mf 4 E Solo. espr. 5 6 7 8 D weich. sempre un poco string.

un poco più lento poco calando 3 7 Tempo, vivo. 2 G poco sostenuto

ppp p dim. pp mf

STRAVINSKY | Petrouchka (1947 ed.) |
1 before [134] - [139] (1st Trumpet in Bb)

4 Solo **134** Allegro, $\text{♩} = 116$ Solo
senza ord. *mf* 3 *mf*

135 *p* *mf*

136 *p*

137

138

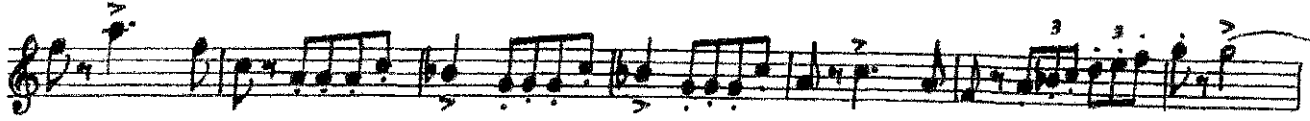
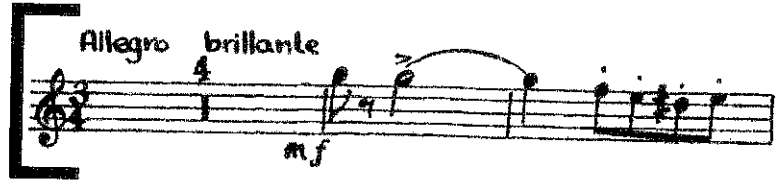
139 L'istesso tempo Poco meno mosso poco rall.

2 1 1 1

Detailed description: This is a page of a musical score for the 1st Trumpet in Bb part of Stravinsky's Petrouchka. The score covers measures 134 through 139. Measure 134 is a solo section starting with a 4-measure rest, followed by a melodic line in 2/4 time with a tempo of Allegro (♩ = 116). The dynamic is mezzo-forte (mf). Measures 135-138 consist of a continuous eighth-note pattern, starting with a piano (p) dynamic and moving to mezzo-forte (mf) by measure 135. Measure 139 begins with a 2-measure rest, followed by a melodic line with dynamics ranging from poco meno mosso to poco rallentando (rall.).

in B^b
12 Divertissement

Allegro brillante



Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 II. Trp. in A

f

10 *ff*

dim.

11 *p* *meno p*

crescendo *molto* *ff*

I. Akt

Marsch und Chor der Gassenjungen

Allegro [$\text{♩} = \text{ca. } 112$]

Trp. in A (auf der Bühne)

p

32 I. (im Orchester)

f

Allegro moderato [$\text{♩} = \text{ca. } 112$]

I. Trp. in B

6

33 6

ppp *ppp* *meno p*

34 2

1

175 *f* *cresc. sempre*

Sinfonie Nr. 8

c-Moll

4. Satz

Feierlich, nicht schnell (♩ = 69)

Anton Bruckner

9 10 1 I. Trp. in F

15 *decresc.* *ff*

28 *decresc.* *ff*

36 *ff* *poco a poco dim.*

Don Pasquale

2. Akt 3. Bild
Nr. 5 Vorspiel, Szene und Arie

Maestoso

Gaetano Donizetti

I. Trp. in B Solo

5 Takte

p cantabile

p

[rit.]

p

Edition Peters

31608

1

Lento

f

III.

in B.
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.
105 G in B. 3
19 20 *p* ma marcato assai sim.
110
113 H 7

IV.

in A. *Recit. Lento.* in A. *Allegro molto e frenetico.*

4 1 6
G. P. G. P. 10 *ff* 6
22 *pp cresc.* *ff* *Recit. Lento. Vivo.* 24
54 A 16 B 1 2 3 4 74 C 30
90
98 D 2

6
2. Satz: Giuoco delle coppie

Allegretto scherzando [ca. 80]

I. Trp. in C [90] con sord.

II. Trp. in C *) *p* con sord.

p

96 (breve)

mp

mp

103

p

p

109

mf

mf

p

p

116

mf

mf

*) Diese Stelle folgt in veränderter Form nochmals am Ende des Satzes.

5. Satz: Finale

Presto [ca. 132-144]

II. Trp. in C [201]

f

208 I. Trp. in C 7

II. Trp.

216

224

più f

232

240 I. II. Trp. III. Trp. in C

248

Lo stesso tempo, ma pesante

558 I. II. Trp. in C

First system of musical notation, consisting of two staves with treble clefs. The music features a series of eighth and sixteenth notes. A 'G' chord marking is present above the second staff towards the end of the system.

Second system of musical notation, consisting of two staves with treble clefs. The music continues with similar rhythmic patterns as the first system.

Third system of musical notation, consisting of two staves with treble clefs. It includes dynamic markings *sf* and *f*, and tempo markings *poco adagio* and *Tempo I*. A '2' marking is visible between the staves.

Fourth system of musical notation, consisting of two staves with treble clefs. It begins with the tempo marking *Presto* and a dynamic marking *ff*.

Fifth system of musical notation, featuring a single staff with a treble clef. It starts with a '12' measure rest and a dynamic marking *f*.

Sixth system of musical notation, featuring a single staff with a treble clef. It includes a '15' measure rest and dynamic markings *pp* and *f*. Chord markings 'F' and 'G' are present above the staff.

Seventh system of musical notation, featuring a single staff with a treble clef. It includes the dynamic marking *molto ten.*

Eighth system of musical notation, featuring a single staff with a treble clef. It includes dynamic markings *pp*, *ff*, and *sf*.

Musical score for the first system, featuring a melody with slurs and a bass line with triplets and accents.

Hänsel und Gretel

Vorspiel

Ruhig

Munter [♩ = ca. 96]

Engelbert Humperdinck

Musical score for the prelude, including parts for Flute (Fl.), Trumpet I (I. Trp. in E solo), and Trumpet II (II. in E solo). The score includes dynamics like *f* (forte), *p* (piano), and *cresc.* (crescendo), as well as performance instructions like "Kräftig und bestimmt" and "Solo".

1. Bild 3. Szene

Mäßig (46)

I. in E

Musical score for the first scene, featuring two parts for the first trumpet (I. in E and I. in Es). The score includes dynamics like *p* (piano), *fp* (fortissimo), and *f* (forte), as well as performance instructions like "leicht" (light) and "Solo".

STRAUSS | Ein Heldenleben |
7 after [49] - [55] (1st Trumpet in Eb),
[81] - [83]

46 6 47 3 Pos. 1 48 7 49 4 **Festes Zeitmass.**
(sehr lobhaft.)
ff kl. Trommel

p *p*

molto marcato

ff

sempre ff 50 51 1

52 53 7

ff *dim. p*

54 12

Detailed description: This is a musical score for the 1st Trumpet in Eb part of Richard Strauss's 'Ein Heldenleben'. The score covers measures 46 to 55. It begins with measure 46, which contains rests for six measures. Measure 47 starts with a 'Pos.' (position) change and a dynamic of *p*. Measure 48 continues with a dynamic of *p*. Measure 49 features a 'Festes Zeitmass. (sehr lobhaft.)' instruction and a dynamic of *ff*, with a 'kl. Trommel' (small drum) accompaniment. Measure 50 is marked *sempre ff*. Measure 51 has a dynamic of *ff*. Measure 52 is marked *molto marcato*. Measure 53 is marked *ff*. Measure 54 is marked *ff*. Measure 55 is marked *dim. p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

SCHUMANN | Symphony No. 2 |
m.1-13 (fill in 1st tpt octaves)

in C
Sostenuto assai ♩ = 76

pp

7

7

BRITTEN | Four Sea Interludes from *Peter Grimes* |
Mvt. II | "Sunday Morning" | [3] - [5] (Trumpet 3 in D)

II Sunday Morning

Allegro spiritoso
5th CR.

14 ① 19 ② 26

③ Solo

ff

più f *ff* *più f*

ff *cresc.* ④ 1

Solo *ff brillante*

2 ⑤ 15 ⑥ 27 *Attaca*

Reprinted with permission from Boosey & Hawkes Inc.