SACRAMENTO
PHILHARMONIC & OPERA

Updated: March 29, 2024

Section Bass Audition List
Spring 2024

Solo: first movement (no cadenzas) from one of the following concerti:

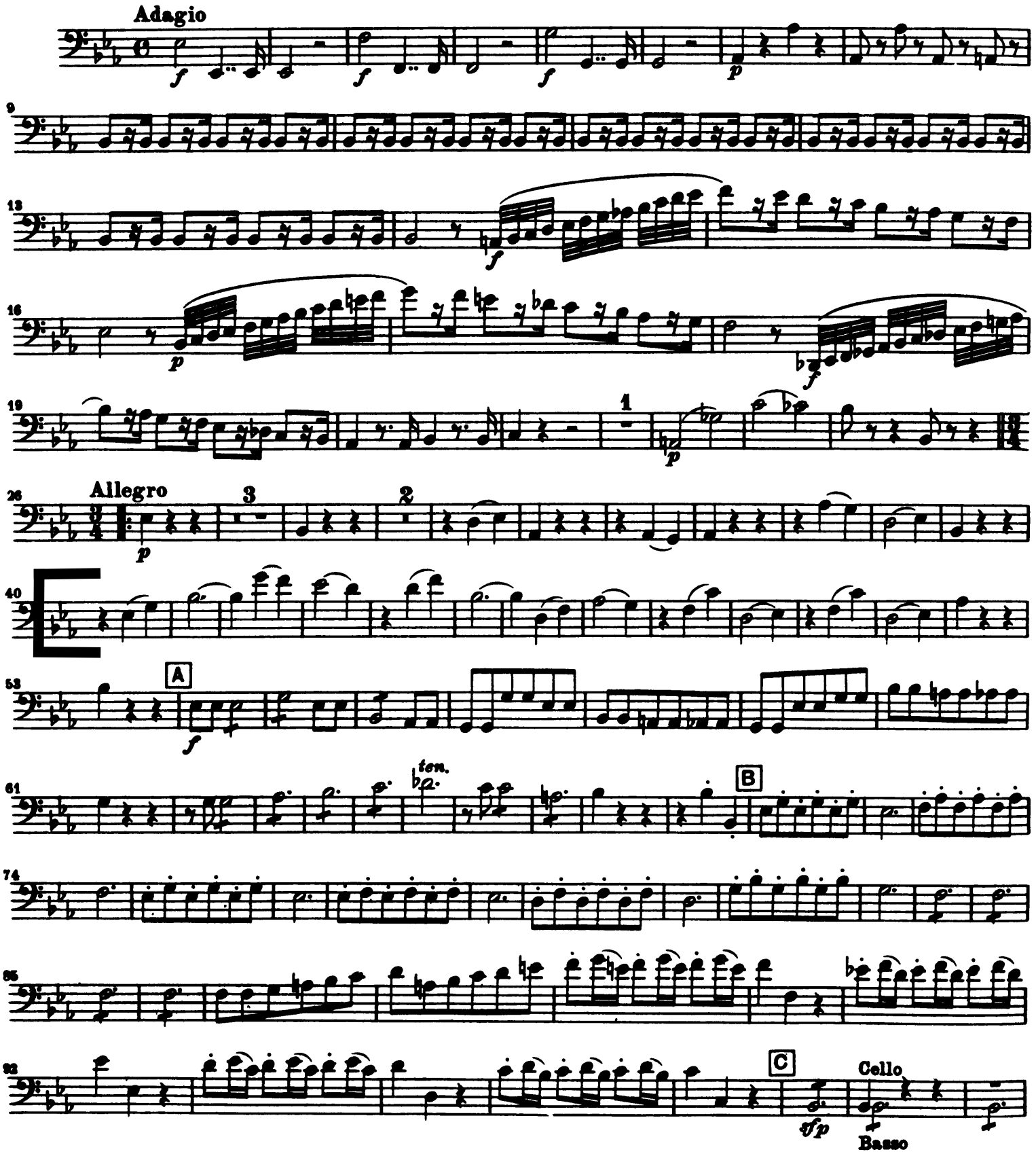
Bottesini #2
Koussevitzky
Andres Martin
Vanhal

Orchestra Excerpts:

Mozart	Symphony #39, K.543	1st movement mm. 40—105 mm. 292—end
Beethoven	Symphony #5, op. 67	3rd movement Beginning—m.100 Trio: pickup to m.141—m.218
Beethoven	Symphony #9, op. 125	4th movement Beginning—m.131 (off on beat 3)
Berlioz	Symphonie Fantastique, op.14	5th movement: Witches' Round Dance Pickups to bar 3 of Rehearsal 70—9th Bar of Rehearsal 74
Brahms	Symphony #2, op. 73	4th movement: mm.244—279
Verdi	*Otello*	Act IV, Double Bass soli

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß



Violoncello und Kontrabaß

100 1 1 Bassi

109 pizz. arco

117 D f

125

137 ff 2

145 f pizz. p

151 arco f

161

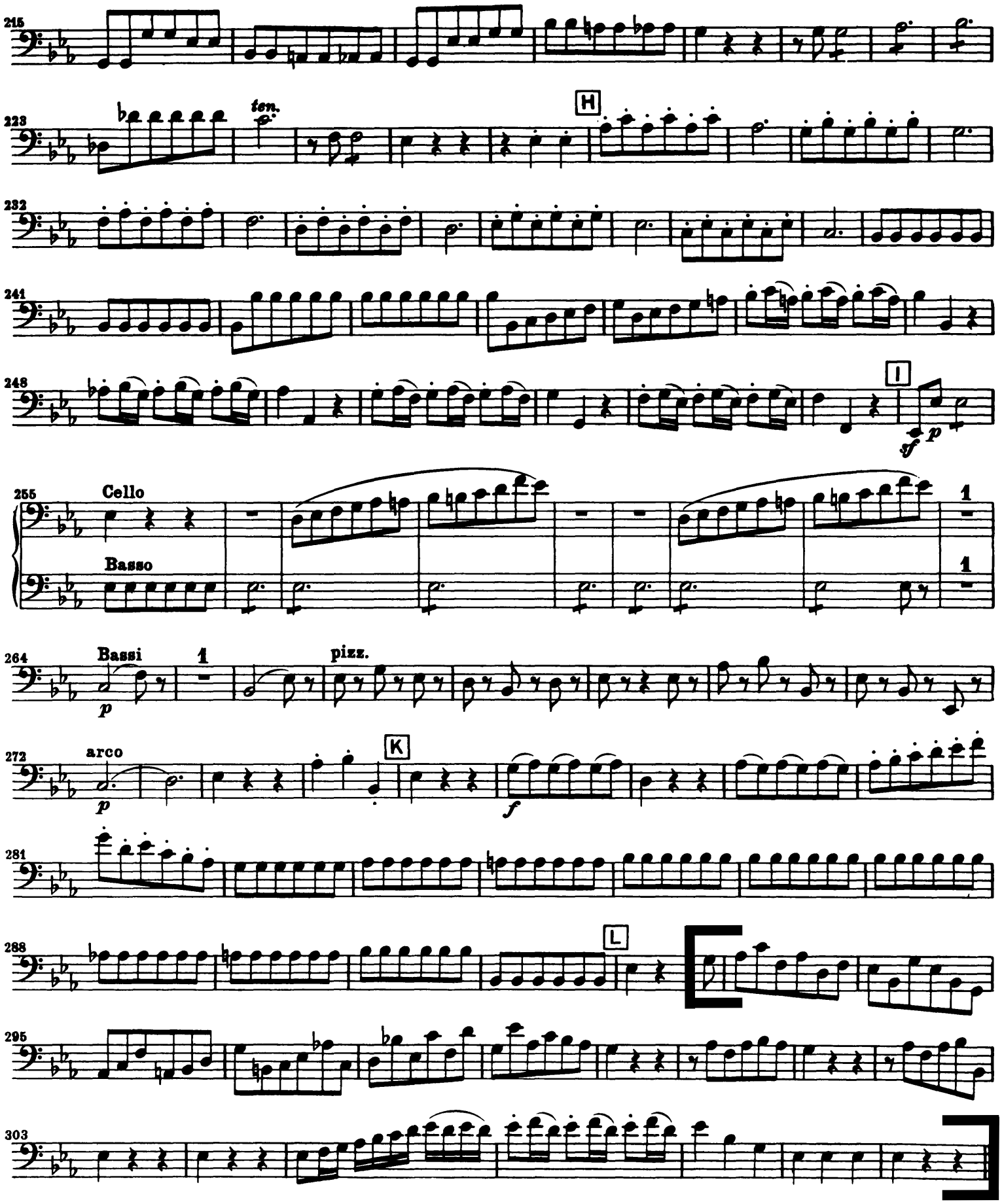
167 E

175 F 4 p 3 2

192

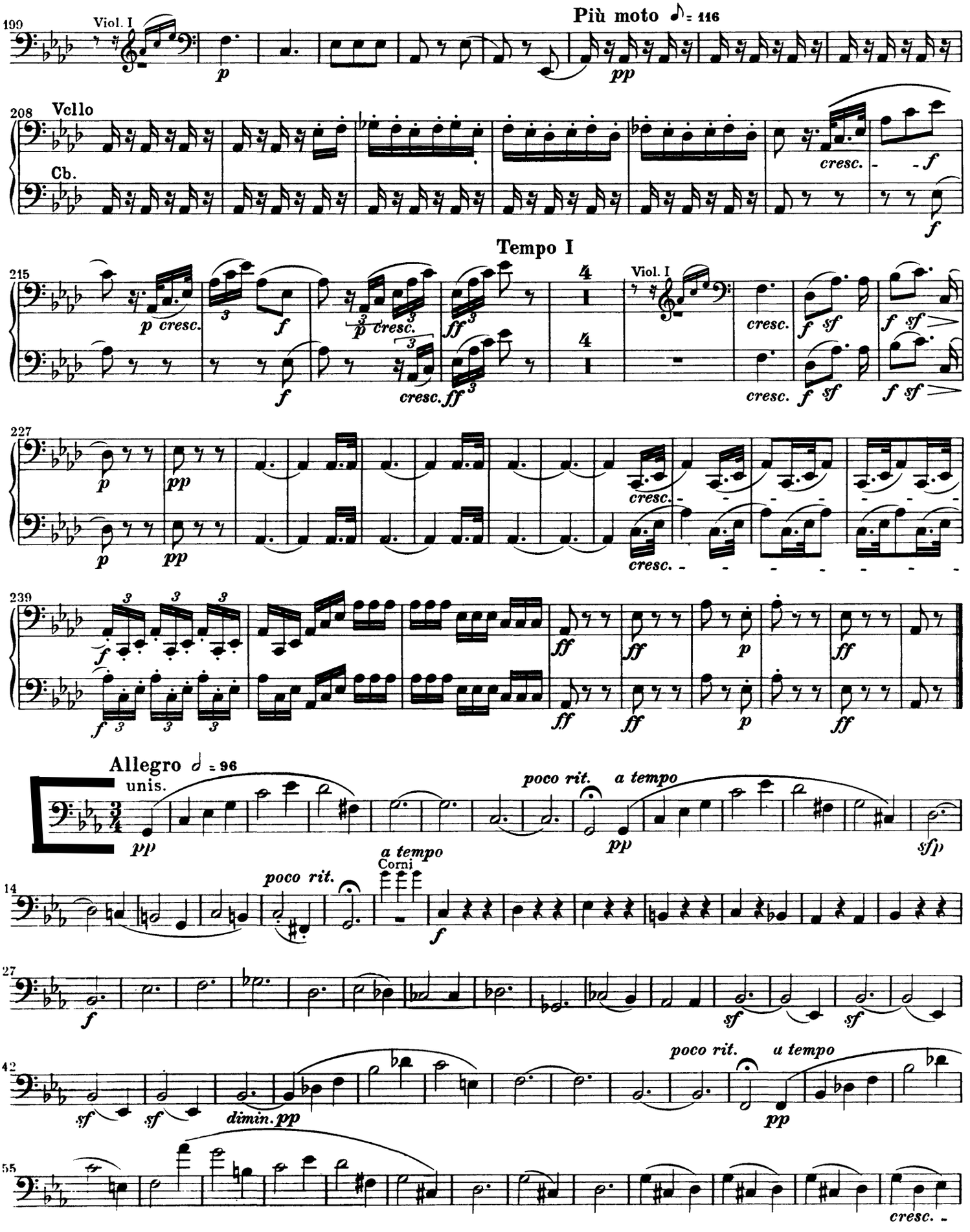
203 G f

Violoncello und Kontrabaß

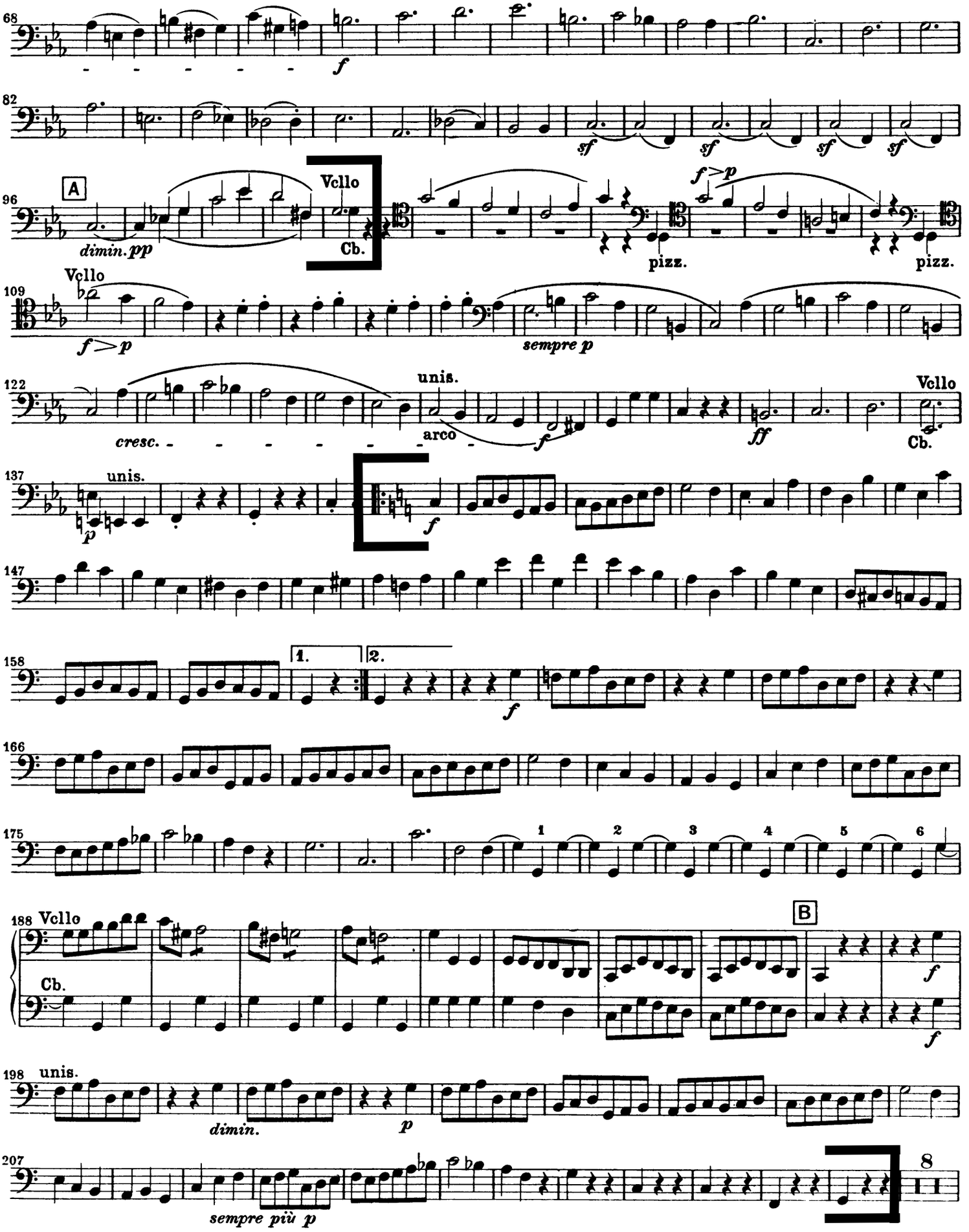


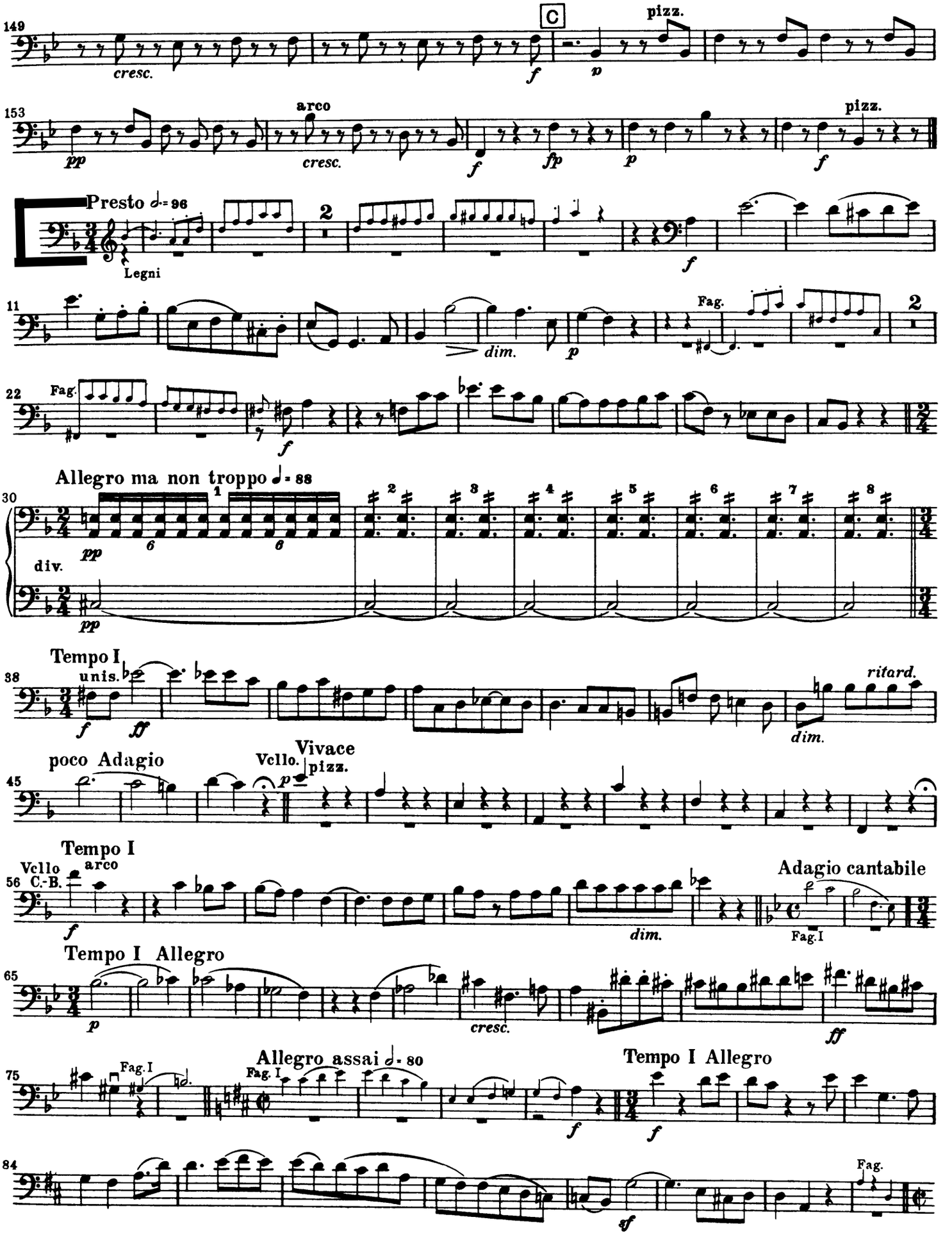
Beethoven — Symphony No. 5

Violoncello e Basso



Violoncello e Basso




149
cresc.
C
f
p
pizz.
153
pp
arco
cresc.
f
fp
p
f
pizz.
Presto 𝅗𝅥 = 96
Legni
2
f
11
dim.
p
Fag.
2
22
Fag.
f
Allegro ma non troppo 𝅗𝅥 = 88
30
pp
div.
pp
Tempo I
38
unis.
f
ff
ritard.
dim.
poco Adagio
45
Vivace
Vcllo.
pizz.
p
Tempo I
56
Vcllo
C.-B.
arco
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
75
Fag.I
Allegro assai 𝅗𝅥 = 80
Fag. I
f
Tempo I Allegro
f
84
Fag.
sf

Beethoven — Symphony No. 9

Violoncello e Contrabasso

Allegro assai 𝅗𝅥 = 80

92

p

102

cresc. *p* *cresc.*

112

div. *p* *p* *sempre p*

p *sempre p*

122

cresc. *p*

cresc. *p*

131

cresc. *p*

cresc. *p*

140

A

150

cresc. *p* *cresc.*

cresc. *p* *cresc.*

160

B

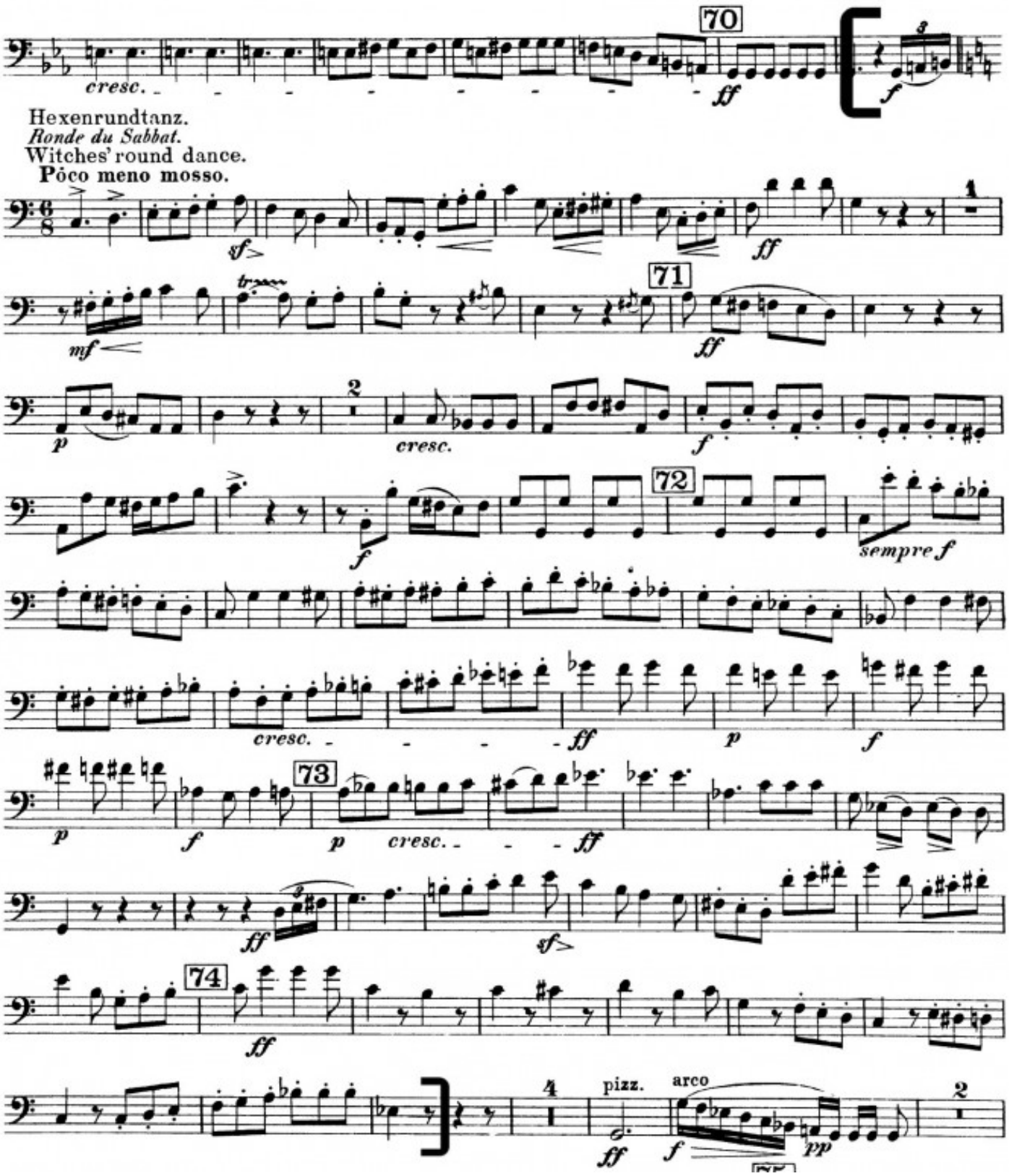
f

f

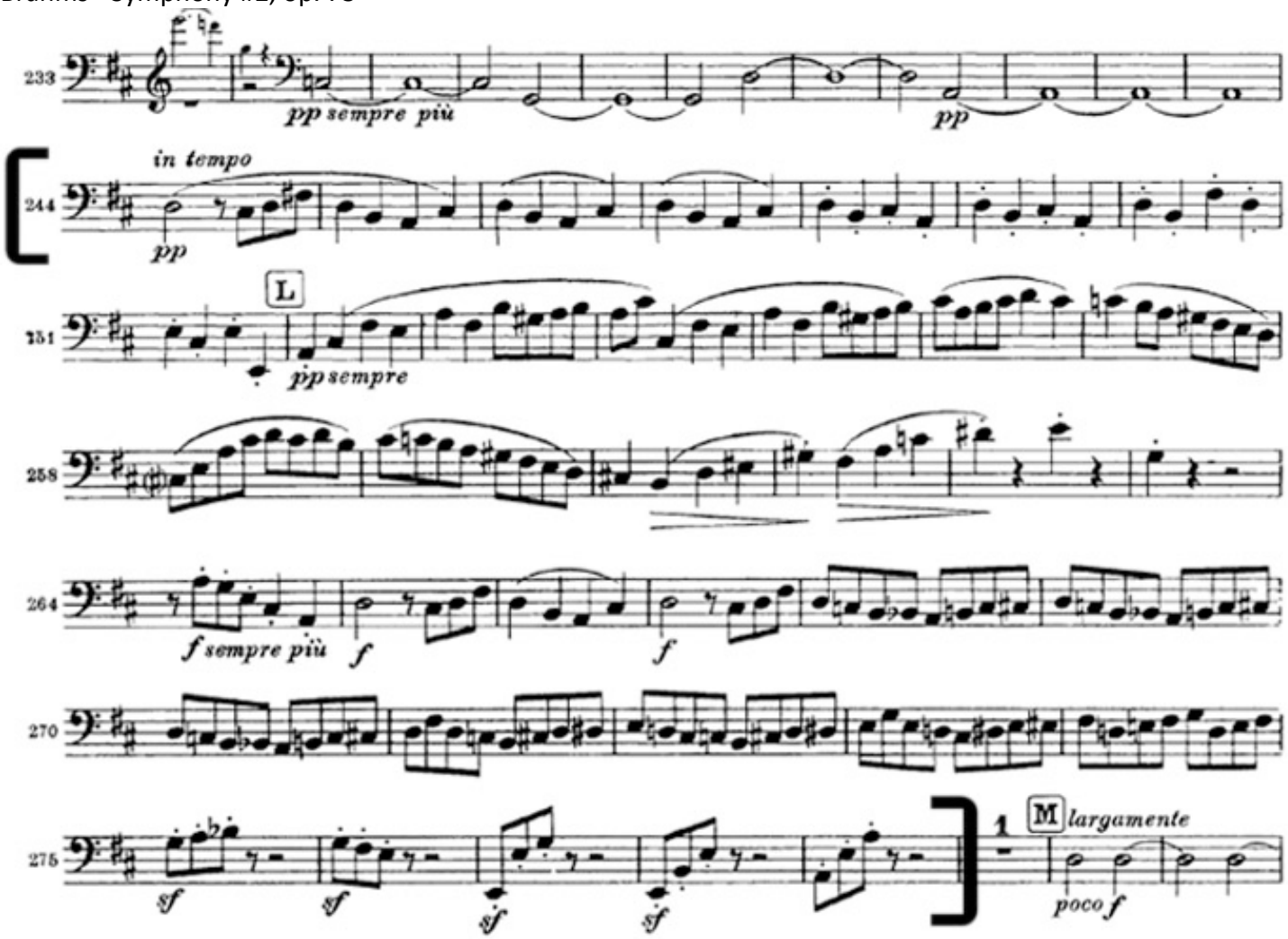
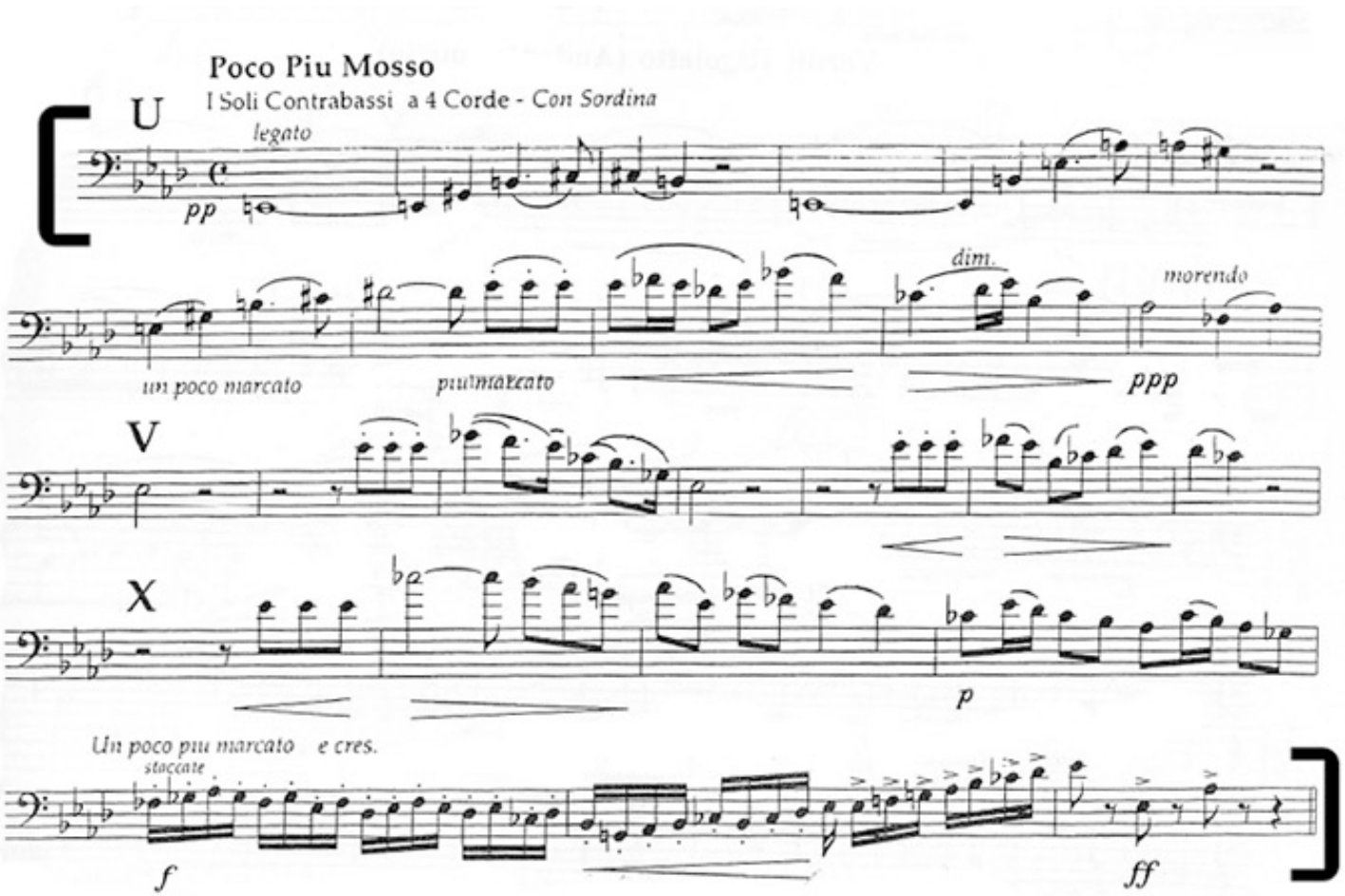
169

unis.

Berlioz - Symphonie Fantastique



Brahms - Symphony #2, op. 73



Verdi – Otello